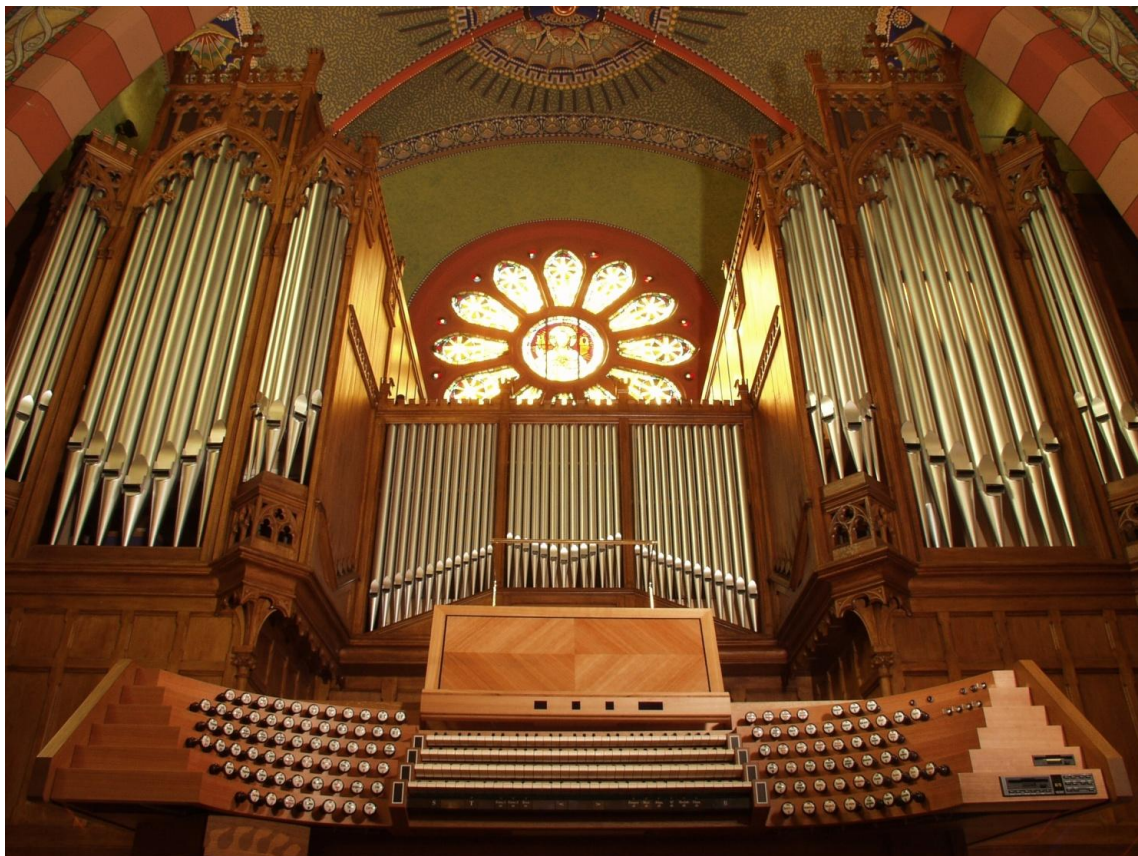


10th International Organ Competition Dudelange

Stahlhuth-Jann-organ at St. Martin's church in Dudelange (Luxembourg)

Competition : 07.9.2023-12.9.2025 – Final round (public concert): 12.9.2025

Master classes: 10, 12 & 13.9.2025



Stahlhuth-Jann organ (1912/2002; IV/78)

Organ specification and photos of the console see www.orgue-dudelage.lu

JURY

Stephen THARP (New York), President

Loreto ARAMENDI (San Sebastian)

Winfried BÖNIG (Cologne)

Paul BREISCH (Luxembourg)

PRIX

1^{er} Prix 5.000 EUR plus concert at Dudelange Organ Festival 2026

2^e Prix 2.500 EUR

3^e Prix 1.250 EUR

Public Prize 750 EUR by "Les Amis de l'Orgue Luxembourg"

Finalist Reward (finalists without 1st, 2nd or 3rd Prize) 500 EUR



LE GOUVERNEMENT
DU GRAND-DUCHÉ DE LUXEMBOURG
Ministère de la Culture



1. TIMETABLE AND PROGRAM OF THE COMPETITION

1.1 Qualifying round

Rehearsal:	40 minutes	Sunday and Monday	07-08.9.2025
Competition:	10-12 minutes	Tuesday	09.9.2025
Announcement of the results:		Tuesday evening	

To be performed

A program freely set up by the candidate with works taken from the following repertoire:

- 1 or 2 works by J.S. Bach, and comprising obligatorily one trio piece to choose from attachment 1a
- 1 piece extracted from the "Pièces en style libre, op.31" by Louis Vierne (see attachment 1b)

1.2 Semi final round

Rehearsal:	100 minutes	Tuesday evening and Wednesday	09-10.9.2025
Competition:	20-25 minutes	Thursday	11.9.2025
Announcement of the results:		Thursday evening	

To be performed

A program freely set up by the candidate with works taken from the repertoire of 19th and first half of 20th century (1800-1950)

1.3 Final round

Rehearsal:	150 minutes	Thursday and Friday	11.9-12.9.2025
Competition:	25-30 minutes	Friday	12.9.2025 on 19h30
Announcement of the results and Prizes:		Friday	after 10 pm

To be performed

A program freely set up by the candidate with obligatorily a work by George Baker to choose from the list in attachment 2.

1.4 Master Classes

Master class 1, 2 and 3	Wednesday 10.9.2025 morning (Loreto Aramendi, Winfried Böinig, Paul Breisch)
Master class 4	Friday 12.9.2025 morning (Stephen Tharp)
Master class 5	Saturday 13.9.2025 morning (Stephen Tharp)

Active participation

Master classes 1, 2 and 3	1 Master class per competitor / 6 competitors per master class only for competitors not qualified for 2 nd round
Master class 4	only for semi-finalists not qualified for final round
Master class 5	priority for finalists, open to others (if free places left)

Passive participation

Master classes 1, 2 and 3	only for competitors not qualified for 2 nd round
Master class 4	only for competitors not qualified for 2 nd round or final round
Master class 5	priority for finalists, open to all other competitors

2. CONDITIONS OF PARTICIPATION

The International organ competition Dudelange is an open competition **without preselection**.

2.1 Age limit

Candidates born as of **September 1st 1990**, i.e. less than 35 years old.

2.2 Maximum number of admitted participants

35 candidates

Will be admitted the 35 candidates who first will have introduced their **complete** registration (including registration fee) and who will be **accepted** by the registration office.

A counter installed on www.orgue-dudelange.lu informs continuously about the number of admitted participants.

2.3 Application

Deadline: 15th July 2025

Applications have to be addressed by the online application form available on www.orgue-dudelange.lu. In case of problems or questions, the address organcompetition-2025-dudelange@posteo.lu may be contacted.

The registration fee is 100 EUR per participant. This amount includes the right for active participation in one master class. Please remit the registration fee to the following bank account:

Payee: Festival International de Musique d'Orgue Dudelange (FIMOD)
Bank account IBAN: LU10 0020 1593 5049 5000
Bank code BIC: BILLULL
Mention: Organ competition 2025

This fee will not be refunded, except if the competition will be cancelled or postponed.

3. GENERAL RULES

1. The rehearsal time for the qualifying round will be communicated to the competitors after registration by the registration office. Please direct any special wishes when applying.
2. For semi final and final rounds, the order of sequence in which the competitors will rehearse and play, will be determined by casting lots prior to each round.
3. The anonymity of the participants towards the jury will be strictly observed in all rounds.
4. As long as the candidate is in competition, contacts between the candidate or his assistant and the jury or members of the jury are not allowed.
5. Before the first rehearsal each competitor receives help for operating the registration sequencer. During the rehearsal and competition maximum one assistant is admitted for page turning and activation of the sequencer. The assistant may not choose the registrations for the candidate as the registration is part of the candidate's competition.
6. The jury will make its decisions in meetings that are not open to the public. Such decisions are final and incontestable.
7. The jury is entitled to dispense with awarding prizes, to split a prize or to award special prizes.
8. The project leader may cancel the competition if the jury estimates the candidate's applications too low or in case of force majeure. In these cases, the registration fee will be refunded.
9. The participants will arrange themselves for their travel, food and accommodation expenses.
10. Each competitor will have to send an electronic copy (PDF) of all scores of 2nd and final round before 15th July. Personal notes, except fingerings, are not allowed.
11. All rounds are open to public.
12. It is forbidden to make any kind of recordings during all rounds.
13. Only the media partner of the competition, radio Opus 100,7 is allowed to record the final round.
14. Each participant automatically accepts these conditions when applying.
15. All items may be subject to modification.

4. GENERAL INFORMATION

Project leader

FIMOD, Festival International de Musique d'Orgue, Dudelange, a.s.b.l. 14, rue Nic Conrady L-3552 DUDELANGE
Tél. : (+352) 621 263 114 / info@orgue-dudelange.lu / organcompetition-2025-dudelange@posteo.lu

Location and origins of the competition

St. Martin's Church, Dudelange / rue de l'Église L-3463 Dudelange (Grand Duchy of Luxembourg). This organ competition took its start in 2007 as a project of "Luxembourg and Greater Region – European Capital of Culture 2007". The competition in 2025 will be its 10th edition.

5. JURY

Stephen THARP (New York), President

Stephen Tharp is a Grammy-nominated concert organist based in New York City. Having undertaken more than 70 tours worldwide, Stephen Tharp has built a well-respected international career in famous cathedrals and concert venues of the world. Stephen Tharp remains an important champion of new organ music, and continues to commission and premiere numerous compositions for the instrument. Composers who have subsequently dedicated works to him include George Baker, David Briggs, Samuel Adler, Thierry Escaich, Philip Moore and Anthony Newman.

As an active NYC chamber musician he has performed with artists such as Thomas Hampson, Itzhak Perlman, Jennifer Larmore, the St. Thomas Choir (John Scott, conductor), and at Carnegie Hall, the Metropolitan Museum of Art, and Avery Fisher Hall at Lincoln Center. Among his 16 solo organ recordings, his commercial release *The Complete Organ Works of Jeanne Demessieux* recorded at the organs of St. Martin's in Dudelange and Saint-Ouen in Rouen on Aeolus Recordings, received the 2009 *Preis der Deutschen Schallplattenkritik*, as well as the French 5 *Diapason* award. The release was celebrated in October 2010 with Mr. Tharp's performance of the complete Demessieux works live over three concerts at New York's Cathedral of St. John the Divine.
www.stephentharp.com

Loreto ARAMENDI (San Sebastian)

Loreto Aramendi is an international concertist and main organist of the Cavaillé-Coll organ (1863) of the Basilica Santa Maria del Coro in San Sebastian. She has published three double CD recorded on the organs of the Basilique of Santa Maria del Coro, Saint-Ouen in Rouen and the cathedral of Salamanca and Santanyi (Mallorca). As concertist, prestigious venues have been Opera City Hall Tokyo, Auditorio Nacional Madrid, Notre-Dame de Paris, St. Patrick's Cathedral New York, Stavanger Auditorium, Maison de la Radio in Paris, Westminster Cathedral a.o. She has been jury member in international organ competitions as well as teacher in master classes. She is actually teaching organ at the Conservatoy F. Escudero in San Sebastian.
www.loretoaramendi.com

Winfried BÖNIG (Cologne)

Since 2001, Winfried Bönig is main organist of Cologne cathedral and since 1998, professor for organ and improvisation at High School for Music in Cologne. After his studies since 1978 in the class of Franz Lehnendorfer at Music High School in Munich, he started his career as organist at St. Joseph's church in Memmingen, where he has been from 1984 to 1998 main organist of the first great organ built by Jann. He has premiered many works dedicated to him by composers like Enjott Schneider, Jean Guillou, Naji Hakim, Stephen Tharp, Daniel Roth. As organist and conductor, he has recorded a large number of CDs. Among them the recordings at the organs of Cologne Cathedral have been highly acclaimed.

Paul BREISCH (Luxembourg)

Seven Premiers Prix at Conservatoire Supérieur de Musique de Paris (classes of Michel Bouvard, Olivier Latry, Thierry Escaich and Loïc Mallié) and in 1999 laureate of Concours International d'Orgue "André Marchal" de la Ville de Biarritz. Since 2003 he is Professor for organ at the Conservatoire de Musique de la Ville d'Esch-sur-Alzette and in 2006 successor of Carlo Hommel as titular organist of both organs (classical Westenfelder and symphonic Haupt-Rieger) of Cathédrale Notre-Dame de Luxembourg.

ATTACHMENTS

Attachment 1

[List of Trio works by J.S. Bach eligible for the qualification round](#)

Attachment 2

[List with selection of organ works by George Baker for the final round](#)

Attachment 3

[Information about public transportation and list of accommodation suggestions](#)

Attachment 1a : List of Trio works by J.S. Bach eligible for qualification round

Each competitor will have to perform at least one of the following works or movements at the qualification round (1st round). A sonata movement is considered as trio work.

Triosonata nr. 1 BWV 525	I. (Allegretto)	BWV 525/1
	II. Adagio	BWV 525/2
	III. Allegro	BWV 525/3
Triosonata nr. 2 BWV 526	I. Vivace	BWV 526/1
	II. Largo	BWV 526/2
	III. Allegro	BWV 526/3
Triosonata nr. 3 BWV 527	I. Andante	BWV 527/1
	II. Adagio e dolce	BWV 527/2
	III. Vivace	BWV 527/3
Triosonata nr. 4 BWV 528	I. Adagio, Vivace	BWV 528/1
	II. Andante	BWV 528/2
	III. Un poco allegro	BWV 528/3
Triosonata nr. 5 BWV 529	I. Allegro	BWV 529/1
	II. Largo	BWV 529/2
	III. Allegro	BWV 529/3
Triosonata nr. 6 BWV 530	I. Vivace	BWV 530/1
	II. Lento	BWV 530/2
	III. Allegro	BWV 530/3
Trio in d – Adagio		BWV 583
Trio in c – Adagio, Allegro		BWV 585
Trio in G – Allegro		BWV 586
Trio in G – (Presto)		BWV 1027a
Concerto in Es BWV 597	I. Allegro	BWV 597/1
	II. Gigue	BWV 597/2
Aria (Légèrement)		BWV 587
Trio super Herr Jesu Christ, dich zu uns wend		BWV 655
Trio super Nun komm der Heiden Heiland		BWV 660
Trio super Allein Gott in der Höh sei Ehr		BWV 664 (a/b)
Choral Allein Gott in der Höh sei Ehr		BWV 676
Choral Liebster Jesu, wir sind hier		BWV 754

Attachment 1b : 1 piece to choose of 24 Pièces en style libre de Louis Vierne op 31 for the 1st round :

Livre 1	Livre 2
1. Prélude	13. Légende
2. Cortège	14. Scherzetto
3. Complainte	15. Arabesque
4. Épitaphe	16. Choral
5. Prélude	17. Lied
6. Canon	18. Marche funèbre
7. Méditation	19. Berceuse
8. Idylle mélancolique	20. Pastorale
9. Madrigal	21. Carillon
10. Rêverie	22. Élégie
11. Divertissement	23. Épithalame
12. Canzona	24. Postlude

Attachment 2: List of a selection of works by George Baker for the final round

George Baker

A native of Dallas, George Baker has received training with some of the finest organ teachers of the twentieth century. He obtained his bachelor's degree (organ) from SMU under Robert Anderson, after which he traveled to Paris to study with Marie-Claire Alain, Pierre Cochereau, Jean Langlais, André Marchal, and Nadia Boulanger. Baker earned the Prix de Virtuosit  with Maximum Mention (organ and improvisation) from the Schola Cantorum in Paris, under Langlais (1975). Ultimately, he returned to the United States, where he earned his M.M. and D.M.A. degrees, before deciding to undertake the challenge of becoming a medical doctor. Although he obtained his M.D. and became a dermatologist, Dr. Baker never ceased performing, composing, teaching, and recording.

In his early years as a musician, George Baker won first prizes by unanimous jury decisions in several major organ competitions including the AGO (Buffalo, 1970), the Grand Prix de Chartres (Chartres, France, 1974) and the International Improvisation Competition (Lyon, France, 1979). His recording credits include the complete organ works of J. S. Bach (1979, the first to be recorded by an American artist) and the complete organ works of Louis Vierne (world premiere recording, released in 1994, a project he shared with Pierre Cochereau). Other recordings include works of Langlais, Milhaud, Reger, Hindemith, Cl rambault, DuMage, Ives, Sowerby, Dupr , and Baker. George Baker has been awarded three French Grand Prix du Disque.

George Baker's compositions have been frequently performed and recorded in the United States, Europe, and Asia. His current self-published catalog (baroquenotesmusic.com) includes twenty-three musical titles, along with his treatise, Workbook for Organ Improvisation.

George Baker is currently Adjunct Associate Professor of Organ at Southern Methodist University in Dallas TX, where he teaches organ and organ improvisation.

Each finalist will have to perform one of these works.

Title	Availability of scores	Difficulty
	Recordings of the work	Duration
Variations on Rouen	PDF to be ordered at baroquenotesmusic.com Youtube Stephen Tharp in St. Louis, USA; Sound cloud Stephen Tharp at Saint-Sulpice, Paris	9/10 15'
Deux �vocations - �vocation I - �vocation II <i>Both together or one of both</i>	PDF to be ordered at baroquenotesmusic.com Youtube �vocation I and II by Nathan Laube at Saint-Sulpice, Paris	I. 9' II. 5' Total : 14' 9/10
Danse diabolique	PDF to be ordered at baroquenotesmusic.com Sound cloud Stephen Tharp at Chicago	9/10 5
L'envoi	PDF to be ordered at baroquenotesmusic.com Sound cloud and Youtube Ken Cowan at Rice University Houston	9/10 5'

Attachment 3:

Information about public transportation and list of accommodation suggestions

A3.1 Information about public transportation

Public transportation is free in Luxembourg (except train 1st class). All time tables can be seen at www.mobiliteit.lu

A3.2 List of accommodation suggestions

1) Dudelange, Cottage Hotel

10, rue Auguste Liesch, L-3474 Dudelange

By train:

Station: Dudelange-Centre

By bus TICE:

Bus stop: Gemeng

www.cottageluxembourg.com

contact@cottageluxembourg.com

Tel. 00352 520591 ; Fax: 00352 520576

2) Dudelange, Hôtel-Restaurant La Charbonnade

10, rue du Commerce, L-3450 Dudelange

By train:

Station: Dudelange-Centre

By bus TICE:

Bus stop: Gemeng

gastronomie.lu

Tel. 00352 27 28 04 34

3) Auberge de jeunesse Esch-Alzette

3, boulevard J.F. Kennedy L-4170 Esch-Alzette

By bus TICE Line 4 or 5:

Bus stop: Esch-Gare

By train:

Station: Esch-sur-Alzette

esch@youthhostels.lu

Tel. 00352 262766450; Fax 00352 262766480

4) Hotel IBIS Esch Alzette

12, avenue du Rock n Roll L-4361 Esch-Alzette

By bus TICE, Line 4:

Bus stop: avenue du Rock'n Roll

By train:

Station: Belval-Université

H7071@accor.com

Tel. 00352 261731, Fax 00352 26173101

For other hotels: www.hotels.lu