

Attachment 2: List of a selection of works by George Baker for the final round

George Baker

A native of Dallas, George Baker has received training with some of the finest organ teachers of the twentieth century. He obtained his bachelor's degree (organ) from SMU under Robert Anderson, after which he traveled to Paris to study with Marie-Claire Alain, Pierre Cochereau, Jean Langlais, André Marchal, and Nadia Boulanger. Baker earned the Prix de Virtuosit  with Maximum Mention (organ and improvisation) from the Schola Cantorum in Paris, under Langlais (1975). Ultimately, he returned to the United States, where he earned his M.M. and D.M.A. degrees, before deciding to undertake the challenge of becoming a medical doctor. Although he obtained his M.D. and became a dermatologist, Dr. Baker never ceased performing, composing, teaching, and recording.

In his early years as a musician, George Baker won first prizes by unanimous jury decisions in several major organ competitions including the AGO (Buffalo, 1970), the Grand Prix de Chartres (Chartres, France, 1974) and the International Improvisation Competition (Lyon, France, 1979). His recording credits include the complete organ works of J. S. Bach (1979, the first to be recorded by an American artist) and the complete organ works of Louis Vierne (world premiere recording, released in 1994, a project he shared with Pierre Cochereau). Other recordings include works of Langlais, Milhaud, Reger, Hindemith, Cl rambault, DuMage, Ives, Sowerby, Dupr , and Baker. George Baker has been awarded three French Grand Prix du Disque.

George Baker's compositions have been frequently performed and recorded in the United States, Europe, and Asia. His current self-published catalog (baroquenotesmusic.com) includes twenty-three musical titles, along with his treatise, Workbook for Organ Improvisation.

George Baker is currently Adjunct Associate Professor of Organ at Southern Methodist University in Dallas TX, where he teaches organ and organ improvisation.

Each finalist will have to perform one of these works.

Title	Availability of scores	Difficulty
	Recordings of the work	Duration
Variations on Rouen	PDF to be ordered at baroquenotesmusic.com Youtube Stephen Tharp in St. Louis, USA; Sound cloud Stephen Tharp at Saint-Sulpice, Paris	9/10 15'
Deux �vocations - �vocation I - �vocation II <i>Both together or one of both</i>	PDF to be ordered at baroquenotesmusic.com Youtube �vocation I and II by Nathan Laube at Saint-Sulpice, Paris	I. 9' II. 5' Total : 14' 9/10
Danse diabolique	PDF to be ordered at baroquenotesmusic.com Sound cloud Stephen Tharp at Chicago	9/10 5
L'envoi	PDF to be ordered at baroquenotesmusic.com Sound cloud and Youtube Ken Cowan at Rice University Houston	9/10 5'